When Dedham School of Music was established in 2008, the were only eight students. Yet we had a clear objective to hire outstanding teachers and provide access to affordable music education, performance, and creation for students of all ages, abilities, and means. Our students thrive in a learning environment that protrictes teaching approaches that are individualised, accommodating, and catering to all types of learners/musiciants. Those of all abilities flourish under the supervision of our amazingly talented faculty, adept at empowerment. Our students learn the magic of creation, self-confidence, and communication self-list, as well as to trust themselves, to listen and to appreciate that they are capable of mastering selfs with practice. They expry making music individually and with others and learn to take risks in a safe environment.

Now in our 17th year, we are serving close to 200 students in private lessons, classes, and ensembles. We have held or nosted many performances this past year and have begun a new concert series. First Fridays Classical and Jazz Concerts, which started in October 2024.

We have stayed true to our mission of making music accessible with 20% of our students receiving financial aid this past year. We are proud to say that DSM has never turned away anyone unable to afford to participate. We provided programming at the local bousing authority residences over the past three years—not only eliminating the financial barrier to music but also addressing transcrattlish is used.

We could not have done this over the past 17 years without donors. Thank you for your ongoing support of this small not profit with a big mission.

In 2025, we want to expand performance opportunities for both adults and children, increase enrollment in our private lessons, and add more group classes and ensembles. Together, we can achieve these goals.

Please reach out to us at any time with any questions, conc or ideas. We look forward to hearing from you. And visit our website for this year's programs.

Best, Jody Pongretz (she/her), Executive Director Fred Wofford (he/him), President - DSM Board

### HIGHLIGHTS OF 2023-24

DSM Video: One warm spring day, we inter ents, families, and faculty and produced the

lew Website: In partnership with Framingham State Iniversity, we premiered our new website early this sumn fler two business classes worked with our ED and board arketing committee.

ogram – Singing Alive: This program was de-e many, especially the elderly and those with lies faced isolation and loneliness during the

artnering with Dedham Housing Authority, we met with staff residents to determine their needs. Our overarching goal was to provide a group music experience that brings people together and builds community.

Participants now have a weekly event to look forward to, offer them the opportunity to create new relationships and strength existing ones as they all find their voices. This upfilting singing experience, led by DSM instruction allows participants to • Free and strengthen their voices. • Sing simple harmonies.

- Invoke memories from old mel
- Explore their bodies as percussion.
   Share the joy of singing in a circle.





# Faculty Benefit Concert

In May, we held our first Faculty Benefit Concert, where members of our faculty performed to raise money for our school, sponsored by Needham Bank. It was such a wond event that we decided to collaborate with First Church Dedham to produce a morthly Classical and Jazz concert series this year.

# DPS Strings Program

laboration with Dedham Public Schools, we are proving softweekly after-school Strings Classes, open to not all ages from DPS schools, taught by a DSM Str



## What Towns Are Our Students From?

- 55% of our students are from Dedham



## Our Mission

Dedham School of Music provides an environment for peop all ages, abilities, and means to learn, play, and enjoy music

r annual income in 2023-20

• Tuition: 70%

- Fundraising and donations: 25%
   Grants: 5%



## **Board of Directors & Officers**

- rd Executive Officers
  Fred Wofford, Pres
- Sam Gillman & John Mo
- Marcy Merrill, Treasure
   Brenden Smith, Clerk

- Michael Butler
   Michael Emery
   Katie Jillson
   Heather Kirby

- Jessica Reece Lisa Seibert
- Jody Pongratz. E

## Making a Difference

For the first time in the history of DSM, 20% of our private students and those in ensembles neceived full or partial financial aid directly from Dedhiam School of Music. Your support and gift have made a difference to student would not otherwise have the opportunity to expension (see changing benefits of a quality music action). We thank you for your generosity and support!

## To Learn More

